

The Los Alamos Community Winds would like to express our sincere appreciation to the following businesses, institutions, and individuals for their generous help and support.

Los Alamos National Bank
Los Alamos Public Schools
Los Alamos High School Band
Mr. Zane Meek
Crossroads Bible Church
Los Alamos Chamber of Commerce
Los Alamos Daily Post

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Upcoming Concerts!
(All performances are at Crossroads Bible Church)

March 9, 2024

Vocal Celebration!
featuring

Borodin: *Polovtsian Dances* (with the Los Alamos Choral Society)
Barber: *Knoxville: Summer of 1915* with soloist Louise Mendius, soprano

May 11, 2024

Music from the Stage and Screen

featuring

Stravinsky: *Suite from Petrushka*

Summer Concert Series at Ashley Pond

Dates and Times TBA

Independence Day Concert

July 4, 2024

Overlook Park

Time TBA

Did You Know...?

The Los Alamos Community Winds is always looking for new members. Did you play an instrument in high school? In college? If you did, LACW is your chance to put your talents to good use. The Los Alamos Community Winds is open to all-comers. The only requirement is that you know how to play an instrument. We are also always looking for volunteers to help with various projects and "behind the scenes" activities. If you have Tuesday evenings free, then the LACW is for you. Why not check us out and join in the fun and music? We rehearse on Tuesday evening from 7:00 – 9:00 p.m. at Los Alamos High School. For further information, please visit our website at: <http://www.lacw.org> or email us at info@lacw.org



Program

A Jazzy Christmas.....arr. Johnnie Vinson
Ye Merry Fantasy.....arr. Nathan Daughtrey

Los Alamos Community Winds

Ave Maria.....Franz Schubert
Rene LeClaire, tenor; Cindy Little, piano

You're a Mean One, Mr. Grinch.....Dr. Seuss & Albert Hague, arr. Kenneth Abeling
Mary Did You Know.....Mark Lowry & Buddy Greene, arr. Kenneth Abeling
(Everybody's Waiting For) The Man with the Bag....Harold Stanley, Irving Taylor & Dudley Brooks, arr. Tim downs

SaxAtomix

Bryan Fearey – Soprano/Tenor; Adolfo Meana – Alto; Wendy Keffeler – Alto; Joyce Guzik – Tenor; Paul Lewis – Bari

O Come, O Come, Emmanuel.....arr. Marshall McDonald and Steven Sharp Nelson
Rachael Gates, oboe; Nathaniel Gates, piano

Ringing in Christmas.....Phyllis Avidan Louke
Arab Dance.....P.I. Tchaikovsky
White Christmas.....Irving Berlin, arr. Chris Potter

Los Alamos Flutes

Tracey Speyrer – Piccolo; Heidi Morning, Allison Davis – C Flute
Jo Ann Howell, Marianna Rothstrom – Alto Flute; Wendy Keffeler – Bass; Ivanna Austell – Contrabass

Away in a Manger (Normandy Carol and Cradle Song).....Mueller, arr. Mark Hayes
Sing Joy! (Joy to the World, For Unto Us a Child is Born, O. Come All Ye Faithful).....arr. Mark Hayes
O, Holy Night.....Adolf Adam, arr. Mark Hayes

Amanda Sanchez, trumpet; Yelena Mealy, piano

Carol of the Bells.....Mykola Leontovych, arr. Thomas H. Graf
Sleigh Ride.....Leroy Anderson, arr. Kenneth Abeling
Santa Claus is Coming to Town.....Haven Gillespie and J Fred Coots arr. Thomas H. Graf

Los Alamos Clarinet Choir

Lori Dauelsberg, Joyce Guzik, Bryan Fearey, Nathaniel Gates, Katie Maerzke, Tammie Gibson

It Came Upon a Midnight Clear.....Richard S. Willis, arr. Joel Raney
Christmas Joy.....arr. Joel Raney

Heidi Morning, flute; Yelena Mealy, piano

I'll Be Home for Christmas.....Kim Gannon and Walter Kent

Rene LeClaire, tenor; Cindy Little, piano

A Christmas Overture.....arr. Michael Booker

Los Alamos Community Winds

Personnel

Piccolo

Tracey Speyrer

Flute

Ivanna Austell
Allison Davis
Jo Ann Howell
Tabitha Kalin
JoyMei Lincoln*

Heidi Morning†
Kris Raber

Oboe

Rachael Gates

Clarinet

Lori Dauelsberg
Bryan Fearey
Nathaniel Gates
Tammie Gibson
Joyce Guzik†
James Hudlemeyer*

Bass Clarinet

Tammie Gibson

Alto Saxophone

Adolfo Meana

Tenor Saxophone

Wendy Keffeler

Baritone Saxophone

Paul Lewis

Trumpet

John Daly†
Bruce Letellier
Allen Morinec
Amanda Sanchez
Seth Sanchez
Alex Vives

Horn

Larry Bronisz
Kris Raber

Trombone

Phil Jones
Andrew Richards
Margaret Sudderth

Tuba

Rex Hjelm

Percussion

George Price
Lydia Serafin

Piano/Keyboard

Julian Chen

* Student member
† Principal

Acknowledgements

Benefactors

Symphony Level (\$3000+)

Concerto Level (\$1000 - \$2999)

Kimberly Schultz** Lori Dauelsberg** Valarie Prestwood

Sonata Level (\$500 - \$999)

Bryan Fearey
Judy Dudziak Endowment for Community Music
(through Los Alamos Community Foundation)

Etude Level (\$100 - \$499)

Alan Hurd**
Joyce Guzik
Larry Dauelsberg
Ruth Lier
Michael Lyon
Margaret Sudderth**
LACDC

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About Our Director

Ted Vives is now in his 24th season as musical and artistic director for the Award-Winning Los Alamos Community Winds.

Vives began music studies at the age of 4, taking piano and theory lessons from Edgar and Dorothy Glyde. His musical interests changed to trombone performance and composition upon entering the public school system. Vives holds bachelor's degrees in both composition and music education from Florida State University where he studied with John Boda, Roy Johnson, and Charles Carter and conducting with James Croft. He also holds a Masters of Music in Composition and a Ph.D. in Music Education from the University of Florida where he studied composition with Budd Udell and John D. White and conducting with David Waybright. He has taught in the public schools in Florida and has served as a clinician at band and music camps in many states.

Dr. Vives holds memberships in Kappa Kappa Psi, Tau Beta Sigma, Phi Mu Alpha Sinfonia, Phi Kappa Phi, Music Educators National Conference, Music Teachers National Association, National Band Association, and the Conductor's Guild. He resides in Los Alamos, New Mexico with his wife Paula, son Alex, and daughter Abby.

What is a Prism Concert?

Much like a prism breaks light into its component parts, tonight's prism concert showcases the music and musicians of Los Alamos and White Rock in all their varied components. For a little more than an hour, you will be literally surrounded by the holiday music performed by members of our community. Tonight's performance allows you to see and hear not only the ensemble as a whole, but also a wide variety of soloists and small ensembles. As our concert progresses, you will be treated to a seamless parade of musical colors all connected in the celebration of the Holiday Season.

The prism concert concept was introduced in this country at the Eastman School of Music in 1975. The development of Eastman's inaugural prism concert is commonly attributed to Donald Hunsberger and Gustav Meier, conductors of the wind ensemble and orchestra, respectively. The basic idea is that different styles of music performed by different types and sizes of ensembles are presented, uninterrupted by applause or staging adjustments, using the entire venue rather than just the stage.

It is the hope of all the musicians here this evening that your musical experience will be both entertaining and rewarding and that our performance will not only fill you with the holiday spirit, but do so in a unique and satisfying way that you will want to return to again!

