

The Los Alamos Community Winds would like to express our sincere appreciation to the following businesses, institutions, and individuals for their generous help and support.

Support the Los Alamos Community Winds

The Los Alamos Community Winds is **YOUR** community volunteer concert band. For the past 25 years, LACW has provided over 175 free concerts to the public. LACW also provides an annual scholarship for local graduating high school seniors.

No members of the Los Alamos Community Winds receive any compensation for their involvement. We all do this because we enjoy bringing music to **YOU!**

LACW depends on your support. In addition to the purchase and rental of music for performance, our operating expenses include rehearsal and performance space rental, scholarship fund, purchase and repair of instruments, insurance, office supplies, and web presence to name a few.

In addition to your support at this evening's concert, you can help keep LACW going through your tax-deductible donation via our PayPal account. If you wish this donation to go to a particular purpose such as our scholarship fund, you can specify that through the donation process online.

LACW is also a registered organization with Los Alamos Gives®, and donations to our 25th Anniversary Season Drive can be made through the Los Alamos Community Foundation website at:

<https://mtyc.co/d9aoig>

Help the Los Alamos Community Winds continue to provide the best in concert band music to the residents of Los Alamos, White Rock, and surrounding communities by making your donation today!

Scan any of the QR Codes on the right-hand side of this page to make a donation!

Los Alamos National Bank
Los Alamos Public Schools
Los Alamos High School Band
Mr. Zane Meek
Crossroads Bible Church
Los Alamos Chamber of Commerce
Los Alamos Daily Post
Los Alamos Reporter

Photocopying provided by

Aspen Copies

Large Poster Mounting provided by

Village Arts



Upcoming Concerts!
(All performances are at Crossroads Bible Church)

March 8, 2025

Old and New Vintages
Music of Underrepresented Populations and More!

Featuring music by:
Florence Price, Quincy Hilliard, Bin Kaneda

and a special performance of
The Pines of Rome by Ottorino Respighi

May 10, 2025

Season Finale
With Guest Conductor, Bentley Shellahamer,
Asst. Dean, FSU College of Music (ret.)

Summer Concert Series at Ashley Pond

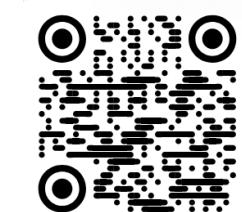
Dates and Times TBA

Independence Day Concert

July 4, 2025
Overlook Park
Time TBA

Did You Know...?

The Los Alamos Community Winds is always looking for new members. Did you play an instrument in high school? In college? If you did, LACW is your chance to put your talents to good use. The Los Alamos Community Winds is open to all-comers. The only requirement is that you know how to play an instrument. We are also always looking for volunteers to help with various projects and "behind the scenes" activities. If you have Tuesday evenings free, then the LACW is for you. Why not check us out and join in the fun and music? We rehearse on Tuesday evening from 7:00 – 9:00 p.m. at Los Alamos High School. For further information, please visit our website at: <http://www.lacw.org> or email us at info@lacw.org



Visit us on Facebook!



Program

Sleigh Ride.....Leroy Anderson
Toboggan Ride.....Stan Applebaum

Los Alamos Community Winds

God Rest Ye, Merry Gentlemen.....Traditional, arr. Chip Davis

Christmas Ensemble

Nicholas Montoya-Valdez, trombone; Nathaniel Gates, piano; Lydia Serafin, percussion;
Mary Ann Novak, violin; Julian Chen, keyboard

Rudolph The Red-Nosed Reindeer.....Johnny Marks, arr. Kenneth Abeling
Blue Christmas.....Billy Hayes, & Jay Johnson, arr. Kenneth Abeling

SaxAtomix

Bryan Fearey, soprano sax; Adolfo Meana, Wendy Keffeler, alto sax; Joyce Guzik, tenor sax; Paul Lewis, baritone sax

The Prayer.....David Foster, arr. Glow

Woodwind Quartet

Mariana Ruthstrom, JoyMei Lincoln, flute; Amanda Barry, English horn, Larry Bronisz, horn

O Holy Night.....Traditional
Alex Vives, trumpet; Julian Chen, piano

Mele Kalikimaka.....R. Alex Anderson, arr. Kenneth Abeling
Joy to the World.....George Frideric Handel, arr. Katherine McMichael
You're a Mean One, Mr Grinch.....Albert Hague, arr. Kenneth Abeling

Los Alamos Clarinet Choir

Daniel Dahl, Lori Dauelsberg, Joyce Guzik, Bryan Fearey, Nathaniel Gates,
James Hudlemeyer, Katie Maerzke, Kimberly Schultz

Coventry Carol.....Traditional, arr. Cameron Pearce
Christmas.....Traditional, arr. Amy Rice-Young

Los Alamos Flutes

Andrea Dowdy, conductor; Kandice Favorite, Kris Raber, piccolo/flute Valerie Collins, Jamie Grow, JoyMei Lincoln, flute
JoAnn Howell, Mariana Ruthstrom, alto flute; Wendy Keffeler, Christine Subratie, bass flute; Ivanna Austell, contrabass flute & finger cymbals

The Holly and the Ivy.....Traditional, arr. Chip Davis

Christmas Ensemble

Tiffani Mix, Mary Ann Novak, violin; Kathleen Neher, viola; Larry Bronisz, Angela Smeltz, cello
Michele Roper, harp; Nathaniel Gates, recorder; Lydia Serafin, percussion

O Come Emmanuel.....Traditional
O Holy Night.....Traditional

Mariana Ruthstrom, flute/alto flute

Christmas Blend: Carol of the Bells.....Andrew Zinkham

Trombone Quartet

Bryant Letellier, Nicholas Montoya-Valdez, Andrew Richards, Andrew Zinkham

God Rest Ye, Merry, Jazzy Gentlemen Medley.....Traditional, arr. Francesco Parrino/Traditional/Mark Reeves
Feliz Navidad.....Jose Feliciano

Larry Bronisz, trombone, trumpet: Julian Chen, piano

A Child is Born.....Thad Jones
Count Your Blessings Instead of Sheep.....Irving Berlin

Arthur Lui, piano

A Christmas Festival.....Leroy Anderson

Entire Company

Acknowledgements

Personnel

Piccolo

Ivanna Austell

Trumpet

John Daly†
Serra Dittel-Payne
Bruce Letellier
Cesar Lopez
Alex Vives

Flute

Jo Ann Howell
Tabitha Kalin
JoyMei Lincoln*
Kris Raber
Mariana Ruthstrom

Horn

Larry Bronisz†
Carla Fröhlich

Bassoon

Dennis Davies-Wilson

Clarinet

Lori Dauelsberg
Bryan Fearey†
Nathaniel Gates
Tammie Gibson
James Hudlemeyer*
Katie Maerzke

Trombone

Bryant Letellier†
Nicholas Montoya-Valdez
Andrew Richards

Euphonium

Boris Majorov
Andrew Zinkham

Bass Clarinet

Daniel Dahl

Alto Saxophone

Wendy Keffeler

Tenor Saxophone

Adolfo Meana

Baritone Saxophone

Paul Lewis

Tuba

Rex Hjelm

Percussion

George Price
Seth Sanchez
Lydia Serafin†

Piano/Keyboard

Julian Chen

Harp

Michelle Roper
* Student member
† Principal

Benefactors

Symphony Level (\$3000+)

Concerto Level (\$1000 - \$2999)

Kimberly Schultz**
Anonymous

Sonata Level (\$500 - \$999)

Lori Dauelsberg**
John and Elizabeth Daly
Bryan Fearey
Valarie Prestwood
Cathy Walters

Etude Level (\$100 - \$499)

Larry Dauelsberg
Ruth Lier
Michael Lyon
Boris Majorov**
Rob Pelak
Margaret Suderth

**Triad National Security
Payroll Deduction Donation Match

(Note: Actual donation amount
represents an approximate 73%/27%
individual donation/matching funds.)

About Our Director

Ted Vives is now in his 25th season as musical and artistic director for the Award-Winning Los Alamos Community Winds.

Vives began music studies at the age of 4, taking piano and theory lessons from Edgar and Dorothy Glyde. His musical interests changed to trombone performance and composition upon entering the public school system. Vives holds bachelor's degrees in both composition and music education from Florida State University where he studied with John Boda, Roy Johnson, and Charles Carter and conducting with James Croft. He also holds a Masters of Music in Composition and a Ph.D. in Music Education from the University of Florida where he studied composition with Budd Udell and John D. White and conducting with David Waybright. He has taught in the public schools in Florida and has served as a clinician at band and music camps in many states.

Dr. Vives holds memberships in Kappa Kappa Psi, Tau Beta Sigma, Phi Mu Alpha Sinfonia, Phi Kappa Phi, Music Educators National Conference, Music Teachers National Association, National Band Association, and the Conductor's Guild. He resides in Los Alamos, New Mexico with his wife Paula, son Alex, and daughter Abby.

What is a Prism Concert?

Much like a prism breaks light into its component parts, tonight's prism concert showcases the music and musicians of Los Alamos and White Rock in all their varied components. For a little more than an hour, you will be literally surrounded by the holiday music performed by members of our community. Tonight's performance allows you to see and hear not only the ensemble as a whole, but also a wide variety of soloists and small ensembles. As our concert progresses, you will be treated to a seamless parade of musical colors all connected in the celebration of the Holiday Season.

The prism concert concept was introduced in this country at the Eastman School of Music in 1975. The development of Eastman's inaugural prism concert is commonly attributed to Donald Hunsberger and Gustav Meier, conductors of the wind ensemble and orchestra, respectively. The basic idea is that different styles of music performed by different types and sizes of ensembles are presented, uninterrupted by applause or staging adjustments, using the entire venue rather than just the stage.

It is the hope of all the musicians here this evening that your musical experience will be both entertaining and rewarding and that our performance will not only fill you with the holiday spirit, but do so in a unique and satisfying way that you will want to return to again!

